



EXCELLENCE IN EVERYTHING

## Film and Media Studies KS4 - Curriculum Overview

	WINTER TERM		SPRING TERM		SUMMER TERM	
GCSE Film Studies	MODULE 1	MODULE 2	MODULE 3	MODULE 4	MODULE 5	MODULE 6
<b>YEAR 10</b>	<p>Introduction to key elements of Film Studies:</p> <p>Genre, character &amp; narrative; Context; Cinematography; Editing; Film Analysis. Using different (non- exam) texts to introduce each new element.</p>	<p>1. Assessment of Module One learning.</p> <p>2. 1<sup>st</sup> exam text (<i>Rebel Without a Cause</i>). Screening followed by close analysis, then close study of the film's genre.</p> <p>3. 2<sup>nd</sup> exam text (<i>Ferris Bueller's Day Off</i>).</p> <p>Screening followed by close analysis, then comparison to text one.</p>	<p>1. 3<sup>rd</sup> exam texts (<i>Whiplash and Ladybird</i>). Screening followed by close analysis, then close study of 'American Indie' and how the film fits that genre. Followed by a study of a piece of film writing in relation to the film.</p> <p>2. Key developments in film history.</p>	<p>1. Exam prep and first exam (Component 1, US Film).</p> <p>2. 4<sup>th</sup> exam text (<i>District 9</i>). Screening followed by close analysis, then close study of character, visual style and context of the film. Followed by practice exam questions on the film.</p>	<p>1. 5<sup>th</sup> exam text (<i>Attack the Block</i>). Screening followed by close analysis, then close study of context and narrative structure.</p> <p>2. Screenwriting – understanding genre and genre conventions, producing a synopsis for a genre film using additional texts. Specialist writing – preparing for exam question.</p>	<p>Introduction to NEA – a screenplay extract. Study of screen-writing form. Initial ideas recorded, then narrative and character development. Then a detailed explanation of how the film will begin, and finally beginning to write the screenplay.</p>

			3.Exam prep for Component 1.			
<b>YEAR 11</b>	Revision of texts 4-6, including a range of practice exam questions ready for Component 2 exam.	<p>1. Component 2 (Global Film) exam. 6<sup>th</sup> exam text (<i>Tsotsi- foreign language film</i>). Screening followed by close analysis, then close study of context and narrative structure.</p> <p>2. Continuing with NEA – creating the final screenplay in the prescribed format.</p>	<p>1. Finalising the screenplay for NEA.</p> <p>2. Creating a shooting script based on the opening of the screenplay (1 minute of screen-time).</p> <p>3. Revising all 6 exam texts &amp; key developments in film history ready for 2<sup>nd</sup> exams on both components.</p>	<p>1. Exams – Components 1 and 2.</p> <p>2. Finalising shooting script and completing Evaluative Analysis. NEA is now complete and can be assessed and submitted.</p>	Revising all elements of the exam texts using SAMs from Eduqas and, from 2020, past papers.	