



Film Studies	Autumn Term		Spring Term		Summer Term	
Year 10	Genre, character & narrative; Context; Cinematography; Editing; Film Analysis. Using different (non exam) texts to introduce each new element.	<i>Rebel Without a Cause</i> <i>Ferris Bueller's Day Off</i>	<i>Whiplash</i> <i>Ladybird</i> American Indie genre Key developments in film history. Exam preparation for Component 1.	1.Exam preparation <i>District 9.</i>	<i>Attack the Block</i> Writing a synopsis, genre convention	Introduction to NEA – a screenplay extract. Study of screenwriting form.

<p style="text-align: center;">Year 11</p>	<p>Revision of texts, practice exam questions</p>	<p>Global Film exam.</p> <p><i>Tsotsi</i></p> <p>NEA – creating the final screenplay</p>	<p>Finalising the screenplay for NEA</p> <p>Creating a shooting script</p> <p>Revising all 6 exam texts & key developments in film history</p>	<p>Finalising shooting script and completing Evaluative Analysis.</p>	<p>Revising all elements of the exam texts</p>	<p style="text-align: center;">Revision</p>
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