



Music KS3 – Curriculum Intent In Detail

<u>Year 7</u>	Autumn Term		Spring Term		Summer Term	
	1	2	3	4	5	6
Topics	Elements of Music	Electronica	Classical Through the Ages	A Night at the Musicals	Music Around the World	Blues and Beyond
Musical Context	Music Theory	EDM, Dub, House, Garage, Afrobeat, Fusion	Baroque, Classical, Romantic, Orchestral	Musical Theatre	African Music, Japanese Music, Indonesian music, Indian Music	Blues, Jazz, Rock n Roll, Soul
Key Terms	▪ Dynamics ▪ Tempo ▪ Texture ▪ Timbre ▪ Pitch	▪ Ostinato ▪ Riff ▪ Quavers ▪ Crotchets ▪ Kick, Snare, Hi-hats ▪ Layering	▪ Conjunct ▪ Balanced Phrases ▪ Woodwind ▪ Strings ▪ Percussion	▪ Syllabic ▪ Melody ▪ Underscore ▪ Spoken Word ▪ Dance ▪ Lyrics	▪ Polyrhythm ▪ Cross rhythms ▪ Pentatonic ▪ Heterophonic ▪ Raga	▪ 12 Bar Blues ▪ Walking Bass ▪ Improvisation ▪ Blue Notes ▪ Blues Scale
Links to GCSE	Section A: Unfamiliar listening	AoS 2: Popular Music	AoS 1: WCT 1650 – 1910 AoS 4: WCT post 1910	AoS 2: Popular Music	AoS 3: Traditional Music	AoS 3: Traditional Music
Assessment Focus	Keyboard Performance	Composition	Keyboard Performance	Composition	Percussion Performance	Live Composition



Year 8	Autumn Term		Spring Term		Summer Term	
	1	2	3	4	5	6
Topics	Music for Media	Pitch Perfect	Hip Hop and Beyond	Music Around the World	The Power of Rock	Music of the Caribbean
Musical Context	Film music, Music for video games	Vocal Music	Hip Hop, Disco, Funk	Folk music, Sea Shanties, Mexican music, Samba	Power ballads, Punk rock, Glam rock, Classic and Grunge	Reggae, Ska, Mento, Rocksteady
Key Terms	- Ornaments - Leitmotif - Underscore - Foley	- Melody - Harmony - Homophonic - Intervals - Chords	- Backbeat - Scratching - Sampling - Syncopation - Riffs - Four on the Floor	- Time Signature - Call and Response - Mariachi - Poly Rhythms	- Power chords - Conjunct - Riff - Guitar effects, such as distortion	- Syncopation - One Drop drum beat - Skank guitar - Scraper - Rumba box
Links to GCSE	AoS 2: Popular Music	AoS 2: Popular Music Section A: Unfamiliar Listening	AoS 2: Popular Music	AoS 3: Traditional Music	AoS 2: Popular Music	AoS 3: Traditional Music
Assessment Focus	Composition	Ensemble Performance	Composition	Keyboard Performance	Ukulele/ Guitar Performance	Composition



Year 9 Option	Autumn Term		Spring Term		Summer Term	
	1	2	3	4	5	6
Topics	Music Theory 101	Elements of Music in detail	WCT 1650 - 1910	Popular Music	Traditional Music	WCT 1910 - onwards
Musical Context	Notation, Circle of 5ths	Melody, Harmony, Texture, Rhythm	Baroque, Orchestral Music, Romantic music, Requiems	Pop, Musical Theatre, Film music, Rock	Blues, Folk, Latin music and Fusion	Minimalist, Serialist, Various composers including Copland, Bartok and Kodaly
Key Terms	▪ Crotchet, quaver, semi-breve, minim ▪ Time signatures ▪ Italian key terms ▪ Clefs	▪ Conjunct ▪ Disjunct ▪ Consonant ▪ Dissonant ▪ Homophonic ▪ Polyphonic ▪ Melody and accompaniment ▪ Syncopation	▪ Consonant ▪ Cadences ▪ Ornaments ▪ Conjunct ▪ Specific instrumental techniques	▪ Repetitive melodic phrases ▪ Syllabic ▪ Melisma ▪ Power chords ▪ Repetitive rhythms	▪ Improvisation ▪ Swung Rhythms ▪ Syncopation ▪ Specific dance rhythms	▪ Augmentation ▪ Diminution ▪ Layering ▪ Cross Rhythms ▪ Polyphonic ▪ Dissonant
Links to GCSE	All AoS	All AoS	AoS 1: WCT 1650 - 1910	AoS 2: Popular Music	AoS 3: Traditional Music	AoS 4: Western Classical Tradition post 1910
Assessment Focus	Blues Composition	Ensemble Performance	Composition to a stimulus	Ensemble Performance	Free Composition	Listening test and Solo Performance